

Chicago-North RWA 2010 Fire & Ice Contest

Scoring is done on a range of 1 to 5 points for each issue. Total possible score is 100. Below is an interpretation for each score number. If your preliminary round scores had a point spread of more than 20 points where the highest score is at least 80 your entry will receive a third judge and the lowest of the three scores will be dropped.

Scoring Guide:

- 5 = Outstanding, publishable as is
- 4 = Above average, very few flaws
- 3 = Average, but shows promise
- 2 = Below average, many problems or errors
- 1 = Major problems

Entry Title:
Category:

Hook:

	1. Do the first few paragraphs compel you to read on?
Comments:	

Main Character(s):

	Are the main character(s)'s motivation(s) believable? Strong?
	Do the main character(s) engage you as a reader?
	Are the main character(s)'s actions/reactions consistent? Appropriate?
	Do the main character(s) have unique voices and traits?
	Do you care about the main character(s)'s goal or challenge s/he must tackle?
	Do you as a reader feel the emotions of the main character(s)?
Comments:	

Plot:

	Is the premise sufficient to sustain the length of the book?
	Do you get a sense of what the main character(s) wants?
	Do you get a sense of what stands in his/her way?
	Does the dialogue move the story forward? Read naturally?
Comments:	

Style and Writing Technique:

	Is the voice strong?
	Do you get a vivid picture from the writing?
	Is the POV consistent and clear?
	Is the premise unique or a fresh take on a standard plot?
	Is the backstory given appropriately (not too much, not too little)?
	Does the chapter end in a page-turning hook?
	Does the manuscript have proper format, spelling, punctuation and grammar?
Comments:	

Overall:

	Does the story sizzle with strong characters?
	When the submission ended, did you want to read more?
Comments:	

0	Total Score
----------	--------------------

Additional Comments:

Judge's Name (optional)
Published _____ Experienced Critiquer _____